



EXCLUSIVE DESERT TOURS FOR PHOTOGRAPHERS IN THE TERRITORY OF "M'HAMID EL GHIZLANE" TRIBES

We love to offer you the better experiences in the desert. True unforgettable emotions will be the slogan of your holidays, in total safety and security for all our new guests or loyal customers. Pure Water, Fresh Food, Skilled people and drivers in any weather conditions and on any territory. This state of mind, peaceful and tranquillity will allow you to dive your senses, you heart and your soul in what we call "the real desert experience".

We work for making our guests feel like they are at home, or better than home also in easy way with poor and simple things. Our customers love to return at "home" in the desert again and again becoming true desert lovers.

A true and unforgettable experience, in special way for photographer
Why to choose DesertBrise Travel for a photography tour in the desert?

We have a message for skilled photographers who love to apply themselves in the desert trying a new experience and discovering new amazing elements and scenarios for their work

There is more than you can see, touch and feel during a traditional travel in Moroccan Sahara or general holiday on the sand and dunes of the desert.

We love to offer you a true cultural experience with the desert arts, Berber language, natural food, nomadic traditions, music and life style, we'll share our love for environment and nature, sand, dunes, stars, life

Your soul and your heart will love, appreciate and remember forever this fantastic experience in the desert. You will see all this in your works and photos done during your trip with us.

We have selected special places where you'll be able to feed your deep passion for photography or facilitate your profession as a photographer or artist.

There are so many subjects and models ready for you: sand, dunes, trees, sunrise and sunset, people and traditions, animals, night sky and stars, beautiful mountains, rocks and landscapes. Special programs in exclusive places, far from mass tourism, are waiting for

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you.

We have also a message for novice photographers or beginners photographers who love the desert. There is no better place and environment to learn how to photograph. This place is called sand desert.

Even if you are not a skilled photographer but you love to learn how to shoot like a professional in the desert, there is a great opportunity for you.

We have prepared for you a special program of basic photography lessons in the desert. Skilled professionals will be involved in your holiday or tour in the desert. They will teach you how to shoot in professional way in the wonderful desert environment. They will teach you the ABC of photography. They will accompany you along your tour, teaching the tips for improving, day-by-day, your new ability to see the world around you with different eyes. They will show you how to transform an anonymous photo, taken automatically, into an art work taken in manual mode. They will teach you how to observe the environment around you, how to find and recognize the best subjects to shoot, how to choose the best light, how to use all your camera, lenses and tools in outdoor, how to protect them in the storm or in windy days, how to prepare your files for your best printing when you'll be back at home.

Who

We have special tours for novice, advanced and prosumers photographers for discovering the magic world of the desert. There are so many subjects and models ready for you: sand, dunes, trees, sunrise and sunset, people and traditions, animals and insects, night sky and stars, beautiful mountains, rocks and landscapes. Special programs in exclusive places, far from mass tourism, are waiting for you.

Our photo tours was developed and planned thanks to the desert works done by Nik, fineart photographer and author, and Khalil, skilled moroccan desert guide, merging their long experience.

Together they have explored and selected for you the best places on the territory for discovering the most beautiful and interesting subjects for your photos.

It doesn't matter if you are a tourist, a travel lover, a novice or professional photographer, a

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journalist, or do you want to celebrate your birthday in an amazing place.

There are special places that are waiting for you.

DesertBrise Travel can bring you everywhere, organizing for you tent camps, not so far from virgin dunes, not trampled by animals or other human beings.

It is not the gift of good luck or the result of chance if you have been taken to a fascinating place, far from places visited from mass tourism.

People say that “a picture is worth a thousand words”. Well your amazing photos done with us will speak for you !

Where

We have designed carefully tours in places like Erg Chegaga, Daya, Er Gouera, Erg Zeher, Erg Lihoudi, Erg Smar, Erg Zmila starting from M'Hamid el Ghizlane and other special places discovered in the within 10 - 100 Km from the oasis, still in the Morocco. You can walk totally free in these wonderful and safety places.

There are also valleys and top of mountains like great places for photography and, of course, for photographers in the wonderful territory of M'Hamid el Ghizlane.

When

During the whole year, Summer included (taking some extra precautions in June, July, August, because of the heat).

Why

Deserts in the land of M'Hamid el Ghizlane territory, part of the Sahara, are the ideal destination for so many reasons:

- Morocco is well served by main airlines arriving from many European and international airports, just few hours of flight
- Morocco is well served by fast cruises arriving from all over the Mediterranean harbors, just few hours from the main Spain harbors, a little bit more from France and Italy
- Acceptable cost of ticket flights and fast cruises, during all the year

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- A peaceful territory with old villages, rich in culture, history, traditions
- National and local transportation services well organized, convenient and comfortable
- A diversified territory that offers numerous deserts and Erg made of beautiful and colored

sand and high dunes. You'll find furthermore ocean, sea, hills, mountains. ... with stunning panorama

Our proposal: Desert Photo Tours, meeting new cultures and local people, visiting stunning landscapes.

We offer you complete tours sold directly or in partnership with some international tour operators.

All the tour locally will be managed by Khalil and DesertBrise Travel's staff.

If you like, you'll travel with our staff or our partner from the nearest airport, railway station or harbor up to the deserts and back to the airport, railway station or harbor.

Our staff, living in M'Hamid or the nearest villages, know very well our territories and traditional culture and will manage all the logistic issue, customers movements, hospitality, cultural issues, history, visits, airports/railwaystation transfers (on demand), food and beverage issues, overnight stays, camel trekking, and what you need.

We will share our knowledge and experience for offering you unforgettable experiences to learn and love photography in the desert, to meet traditional culture, to know new people, and to visit stunning landscapes.

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Long photo tours on desert destinations: for advanced or professional photographers

- 1) Tour High dunes and landscape
- 2) Tour Desert fine art
- 3) Tour Acacia Valley
- 4) Tour Hammada
- 5) Tour ArtRocks

These offers are available and suitable for advanced or professional photographers but can be done also by beginners photographers, if they like these subjects. During these tours on demand is available the presence of expert photographer, scheduling in advance this assistance.

People: Groups from minimum 5 - maximum 10 people.

Minimum Tour: 7 days.

Languages: English or Italian.

Other languages on demand (with a professional translator).

Customized tours: on demand.

Photography workshops and short photo tours on dunes and in the oasis: for beginners photographers

This kind of tours are suitable for novice photographer who want to learn the art of photography and want to test themselves on desert photography. This kind of experiences are organized with the assistance of a photographer during the shooting in the desert and in the classroom (in the oasis). One part of this experience is represented by lessons, one part is represented by practical experience with the photocamera on the sand, on the dunes, in the oasis. Generally an intensive workshop needs 2-3 days (i.e. a long week end, from Friday to Sunday). One week is better for including shooting and practical exercises in the field and on the dunes.

People: Groups from minimum 5 - maximum 10 people.

Minimum Workshop+Small Tour: 7 days.

Languages: English or Italian.

Other languages on demand (with a professional translator).

Customized workshop and short tours: on demand.

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We'll consider also the possibility to create customized Tours and Workshops for groups responding to the needs of new destinations or more days of travel in the desert for the customers convenience.

Flights are always not included and managed by travel agency of the customer or directly by the customer (on-line).

Prices, Contractual terms and conditions, Guarantees:

Long photographic Tours: (

How to pay

A minimum % of deposit (30% of the total account) is required as order confirmation, via bank transfer or PayPal.

The balance is required 4 weeks before a photographic tour or the workshop starts.

A non-refundable deposit could be considered for covering some fixed costs even when the customer cancel the reservation.

There could be some differences in the terms of payment, based on the kind of destination, tour or workshop.

Generally, for new customers, a full payment in advance is necessary to reserve the date / place.

Cancellation fees

Scheduled Photo tours for groups:

- More > 4 weeks before the tour: none
- Less < than 4 weeks before the tour and more > than 2 weeks 30%
- Less < than 2 weeks before the tour and more > than 1 week 50%

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- Less < than 1 week 100%

Scheduled Photography workshops:

- More > 4 weeks before the tour: none
- Less < than 4 weeks before the tour and more > than 2 weeks 30%
- Less < than 2 weeks before the tour and more > than 1 week 50%
- Less < than 1 week 100%

Private Phototours and Workshops:

- The fee for private photography workshops is non-refundable

Size of the Groups

Minimum 5 maximum 10 people.

Multiple people need an additional assistant that must require an additional cost.

Private photo tours and photography workshops can be organized for individuals and groups.

Basic knowledge

People who participate into a Photographic tour should have a basic knowledge that is verified during the tour registration. A basic knowledge is not mandatory but advisable.

This kind of tours are focused on the scenery and landscape, not on the knowledge of the visitor.

People who participate into a Workshop are not necessary to have minimum knowledge of photography. Lessons will include the ABC of photography.

Children from 10 years of age are also welcome.

People must participate with their own equipments, camera (with manual) and tools.

A list of suggested minimal equipment will be provided to each participant at the time of registration, so to avoid at home important tools or devices like batteries, battery recharger, memories, cables.

In the desert or in the oasis there are no shops or repair centers.

A minimum of assistance in cleaning and proper maintenance of equipment is assured to

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all participants by the tour leader and photographer assistant during the workshop. All participants will receive further assistance, via Internet, even after returning to their cities to continue improving the photographic experience gained during the tours and workshops done in the desert.

Social Network, Skype, WhatsApp, Email, are the instruments that will be used for sharing the knowledge.

The photographer's backpack during a desert tour

It's fundamental a camera in correct working condition and correctly maintained.

Sensor cleaning is suggested before a trip to the desert for both D-SLR and mirrorless cameras.

The list of tools and instruments should include:

- Camera with all lenses that the photographers generally uses
- UV filter or neutral Lens filter for protecting glass against the sand
- Memories (more than one)
- Memory reader with its cable
- Batteries (more than one)
- Battery charger with its cable and plug adapter
- Light tripod or monopod (suggested for night shooting)
- Laptop or Tablet for viewing of own shoots with cables and recharger
- External hard disk (USB memory or SSD) and cable for backup of the photos
- Minimum Cleaning kit (brush, air pump or spray compressed air, soft tissues for cleaning the lenses, liquid lens cleaners)
- Some rubber elastics of the size of the lenses or body of the camera
- Big and small plastic bags with sizes for containing: camera+lens (for shooting with with or sand storm), laptop or tablet, memories, lenses.
- A backpack or photographic backpack of adequate capacity

Further useful accessories:

- running cap with visor (for protecting the head of the photographer during the day)
- sunglasses (with 100% protection against UVA-UVB rays, type UV400 or Cat. 4)

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Note: The sun's rays are strongest between 10 a.m. and 2 - 3 p.m., but that's not the only time UV rays can affect your eyes. Glasses for skydiving, sailing or high mountains Cat. 4 have the right grade of protection for the eyes during a photographic tour in the desert.

- t-shirt or long-sleeved shirt, in light fabric, light colors
- high protection suncream (sunscreen)
- at least n. 1 photovoltaic panel with solar recharge with USB output plug (at least 20 or 30 W – generally composed by 3 or 4 panels – these portable models when closed have the size of paper in A4 format) every 2-3 people
- battery charger for car and provided with USB input for recharging the specific model of batteries for the own camera using the solar panel
- thermal insulated water bottle: 1 liter

THE BEST TRAVELLING TIME FOR A PHOTOGRAPIC DESERT TOUR

For a desert photographer every season is the best for a photographic tour in the desert with his camera. The most important things are the right lights and full visibility.

Only stormy seasons should be avoided and summer months if you don't like hot temperatures.

Periods: January - May and September – December should be the best. More and more desert lovers appreciate also the summer season from June to August, of course avoiding the central part of the day, from 10 to 14-15. (when you can have relax under the tend, reading, talking or sleeping).

5 days Photography Workshop.

Program for a 3 days Workshop with Full Immersion focused on Basic photography and Desert Photography - Possibility for adding 2 days more for shooting in the desert with assistance of a pro photographer.

Where: Lessons done in M'Hamid Riad and visit to desert dunes at max. 10-15 Km far from M'Hamid on the small dunes, palms gardens, old village, camels farm.

Minimum 5 people – max. 10 people.

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Program of the lessons (duration 24 hours – 8h x 3 days):

- In short: Introduction to the history of photography
- The human eye. How we see and what we see, Understand the light and colors, Reading the light
- Camera and lenses (reflex d-slr and film cameras, bridge cameras, mirrorless, smartphone camera), difference between eyes and camera , how the camera works
- How to manage the camera
- How to read and use the main menu of the cameras. Camera modes: Full Manual, Program, Aperture Priority mode, Shutter Priority mode, Automatic mode.
- In the magic world of Aperture F, Shutter Time, Sensitivity ISO, DOF (Deep of Field)
- Right exposure and right camera setup: sunny 16 rules, the exposure triangle of photography, the movement
- Focus, Distance, Movement: Manual or Automatic, Sharp images and Absolute Clarity images.
- Light: How to measure the light for right exposure, Over exposure and under exposure
- Colors and light, dominant color in photography: shooting indoor, shooting outdoor, artificial light, flash light
- Main elements for using the inner popup flash / external flash
- Main elements and “rules” for the best composition
- Main mistakes to avoid
- Shooting in the desert: best light, best camera setup, best protection of your gears, shooting with low light, shooting with high light, night shooting
- Basic Camera and lenses maintenance (cleaning)
- Introduction to digital files and digital formats: JPG, TIF, RAW (NEF, CR2, ORF)
- Digital images: Understand Pixels, Size, Resolution, How to choose the right file format for Saving, Editing, Sending, Storing, Protecting files (photos), Printing
- Shooting Landscape, People (portraits), Macro photography (close up), Buildings, Events, Animals, ...
- Introduction to Copyrights, Photography ethics, some International law aspects
- The power of photography: the duties and responsibility of every photographer

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Daily program during the workshop:

8:00 Wake up

8:30 Breakfast

9:00 Beginning of the lesson in the meeting room of the Riad

12:00 Practical exercises, indoor and outdoor

13:00 Lunch time and free time up to 14:30

14:30 Beginning of the lesson in the meeting room of the Riad

17:30 Practical exercises, indoor and outdoor

18:30 End of lessons

During the lessons will be scheduled some breaks with tea and snacks

19:30-20:00 Dinner and free time

Daily program after the workshop (2 days of excercises):

Free Get up (suggested the wake up at the sunrise for shooting the panorama and first lights of the day and for learning the difference between the different colors of light and the dominants)

8:00-8:30 Breakfast (depending on the season and time of sunrise)

9:00-12:00 Time for Shooting outdoor

13:00-15:00 Lunch and free time

15:00-19:00 Time for Shooting outdoor (depending on the season and time of sunset)

Daily will be scheduled the shooting at the Golden Hour (more or less 1 hour before and half hour after the sunset)

20:00 Dinner and free time

In the evening or during the free time there will be the possibility to discuss more in deep, in groups or individually, about the photographs taken during the day.

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